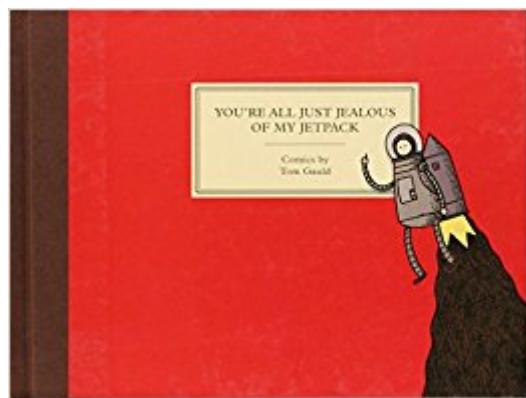


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You're All Just Jealous Of My Jetpack: Cartoons



Synopsis

"Precise and wryly hilarious...Gauld's both a literature nerd and a science-fiction nerd whose deadpan mashups belong on the same shelf as R. Sikoryak, Michael Kupperman, and Kate Beaton." •NPR, Best Books of 2013 A new collection from the Guardian and New York Times Magazine cartoonistThe New York Times Magazine cartoonist Tom Gauld follows up his widely praised graphic novel Goliath with You're All Just Jealous of My Jetpack, a collection of cartoons made for The Guardian. Over the past eight years, Gauld has produced a weekly cartoon for the Saturday Review section of Britain's best-regarded newspaper. Only a handful of comics from this huge and hilarious body of work have ever been printed in North America•and these have been available exclusively within the pages of the prestigious Believer magazine. You're All Just Jealous of My Jetpack distills perfectly Gauld's dark humor, impeccable timing, and distinctive style. Arrests by the fiction police and imaginary towns designed by Tom Waits intermingle hilariously with piercing observations about human behavior and whimsical imaginings of the future. Again and again, Gauld reaffirms his position as a first-rank cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

Book Information

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Customer Reviews

âœEach single-page piece is a clever, funny, slightly bonkers riff on a literary theme.â•âœThe Times UKâœOften intellectual, frequently absurd, always hilarious, they provide a whimsical and perceptive view of culture, literature, and life itself.â•âœDesign WeekâœA collective narrative that explores contemporary society in depth, forcing us to scrutinise ourselves and the realities we take

for granted. More importantly they're just seriously funny.â • â •It's Nice Thatâ œTom Gauld is pretty brilliant. You're All Just Jealous of My Jetpack.. is ... dark and funny. Some of the best comics in the collection are the bookish ones, taking chummy digs at everyone from Martin Amis to the BrontÃ«s to "proper literature.â • â •Flavorwireâ œThese strips mix high culture with low, creating a rare alchemy that is pitch-perfect and full of fun. Gauld's comic strips are smart, silly and hilarious.â • â •Cult Montrealâ œThat Gauld is able to get so much of that across with so little is like the most disarming, confounding magic trick.â • â •A.V. Clubâ œ[You're All Just Jealous of My Jetpack] consists of single panel cartoon that explore the passage of time, absurdism, and most of the 7 Deadly Sins, all presented with a sense of graceful whimsy that makes his work such a delight to read.â • â •Boing Boingâ œTerrifically funny.â • â •Paste Magazineâ œHis economical art...is married to dry, incisive humor, making each strip a carefully composed marvelâ [Gauld is] a cartoonist on par with Charles Addams and Gary Larson.â • â •Publishers Weekly

Tom Gauld lives in London. His comics frequently appear in The Guardian, The New York Times, and The Believer. He has designed a number of book covers.

Smart, witty humor. Often literary in nature, but you don't have to be especially well versed in literary history like you sometimes do with cartoonists that have a similar sensibility such as Kate Beaton. Gauld is witty and often wacky as well. Good stuff.

If you liked Kate Beaton's book of comics, *Hark! A Vagrant*, then you'll love these even more. These are comics for readers with a literary turn and a dark sense of humor, as with the opening comic for the book:Frame 1: "A SHORT STORY" [no picture, just a title]Frame 2: Picture shows a person holding a manuscript standing before another person sitting at a desk. Captions as follows.1: "Will you publish my short stories?" 2: "No."Frame 3: "THE END." [no picture, just the print, in the same style as Frame 1]Moments of brilliance: (i) reimagining the opening of Great Expectations as a video game; (ii) "Professor Ian Rigby, Academic Stunt Driver"; (iii) "The Nature Critic Shares His Expert Knowledge"; (iv) "Uses of the Smartphone in Literature"; (v) "Why have you come back in time to Vienna in 1913?" and others.I will be giving this book to every reader I care about this winter.

What a clever, hilarious, charming book. It is rife with literary and historical references, so it may not be every comic-seeker's cup of tea, but its dry humor, intelligence, and understated design make this worth every penny.

Laugh-out-loud stuff! And a style the likes of I've not seen before. If you like "The Far Side" and "Hark A Vagrant," you'll like this book.

This guy needs to be more famous. We are in a low point of comics today -- very few are funny at all, and almost none make you stop and think -- but Tom Gauld has a sharp wit and perfect artistry that amplifies the humor.

If you buy this then you will be a happier person. Simple really.

Tom Gauld's drawings are amazing and his sense of humor is very distinct and entertaining! This is one of our new coffee table books and people love flipping through it.

you have to be well-read and enjoy certain tropes, such as sci-fi + world literature.good fun!!we have a bit of a catch-phrase at my school now: "you're just jealous of my jetpack."

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